

BASIC DRAWING SYLLABUS

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Art 111-01– Basic Drawing
Spellman College

Rationale

The Professional environment needs more individuals who are able to understand Visual Images. The process of drawing will enable students to focus on creative thinking that uses information to address concepts and ideology about every day experiences. A process that creates aesthetic judgment for them to make, which enhances their decision-making ability, challenges the students. These skills prepare them to become better teacher/leaders. The merging of past knowledge with personal creative ability allow the student to focus on purpose, creatively thinking about choices, critical thinking, and intellectually discussing differences prepare the student for a global society.

Course Content

Basic Drawing is an introductory course that merges the student's knowledge with basic drawing terminology that is designed to contribute more knowledge and skills for future teacher/leaders for majors and non-majors in Art. Students are exposed to the processes, concepts, tools, material and techniques involved in the creation of a drawing on a two-dimensional surface. Because this course receives 4 credit hours, students are expected to attend outside lectures, exhibits and discussion on the creative aesthetic of Art through Drawing. Theoretically, lectures, exhibits and discussions of basic drawing terms and techniques will be an integral part of class room activities that enhance the process of grooming future teaches/leaders that can verbally and intellectually discuss complex issues clearly.

Goals and Objectives

The goal of this course is to give students a firm understanding of the process of drawing. The pursuit of excellence through a discipline technical skill acquired from being involved in the understanding of how to execute terms through techniques specific to the development of a drawing. Interdisciplinary merging will enable student to focus on creative thinking that will further improve their perspicacious development. Upon successful completion of this course, the student will be able to:

1. Utilize basic theoretical concepts to analyze and discuss various issues in art as executed through drawing.

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2. Demonstrate research and writing skills by completing and submitting a 3-5 page paper, double spaced, typed and entitled, "Drawing, Perspective and solution" after viewing several major exhibitions.
3. Demonstrate greater oral skills after defending and explaining the content of their art for critiques.
4. Express confidently vocabulary of acquired terminology that clearly explains the process and procedures in a drawing.
5. Demonstrate the technical ability to use the tools that are important in creating a drawing with a visual expression associated with the process of emotions.
6. Students will demonstrate a command of the basic drawing process and its unique approaches to define a two-dimensional surface with texture and patterns in a unified composition; this is harmonious with space.
7. Demonstrate ability to use systematic, personal and creative approaches in developing two-dimensional art forms.
8. All students will develop disciplined work habits to carry our written and drawing assignments.
9. All students will be able to demonstrate greater confidence in approaching and completing a drawing from concept to finish.
10. Demonstrate the ability to teach and lead others who have not had formal training, through the basic principles of drawing, by technical ability and the use of oral skills to explain the step by step process.

Course Content

1. Drawing Lectures on Artist
 - A. The use of Chiaroscuro
 - B. Dynamic Line Quality
 - C. Visual Literacy
2. Isometric Scaling
 - A. Proportional Weight
 - B. Science and Surface
 - C. Emotional Distance
3. Two-Dimensional (mixed media) Elements
 - A. Found Objects and Paper
 - B. Medium Control
 - C. Photographic Extensions
4. Perspective
 - A. Foreground, Middle ground, Background
 - B. Social Issues, Teachers, Leaders
 - C. Universal Icons
5. Creative Drawing
 - A. Intuition and Space
 - B. Form vs. Thought
 - C. Line, Mass, Progression
6. Building compositions

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- A. Structure
- B. Content, Balance and Meaning
- C. Philosophical Direction

7. R+P+F+G+S vs. H+T+T+S+S>1

- A. Lectures on Knowledge and the Dynamics on Inclusion
- B. Induction – Deduction

Activities for all classes that in addition to those specific activities for the individual courses:

- A. Discussing work in class
- B. Class demonstrations
- C. Working beyond class time
- D. Using various natural and man made objects to which the individual responds
- E. Gallery visits
- F. Meeting with visiting artists
- G. Use of books and periodicals
- H. Comments about work given by instructor to each individual student during every class meeting

Completion of activities in Basic Drawing

All activities of the class must be completed. If work is not finished during class time, it is necessary for the student to continue outside of class to complete the work. Drawing done in addition to activities of the class is expected.

Method of Evaluation

The grade is determined by the attitude of the student toward his or her work, by the quality of the work and completion of specific problems given, and by the extent to which the student has grown as seen through comparing the works done during the semester.

The grading scale listed below will be used in this course:

100-95	= A
94-90	= A-
89-86	= B+
85	= B
84-80	= B-
79-76	= C+
75	= C
74-70	= C-
69-66	= D+
65	= D
64-60	= D-
59-Below	= F

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Academic Dishonesty

Any form of academic dishonesty will be immediately reported to the Dean of Students for disciplinary action. Consultation with art faculty is recommended to clarify issues of plagiarism and copyright infringement in the visual arts.

DISABILITY STATEMENT

Any student who feels she may need an accommodation based on the impact of a disability should contact the Office of Disability Services privately to discuss her specific needs. Please contact the Office of Disability Service at (404) 223-7590 in MacVicar Hall to coordinate reasonable accommodations.

Importance of Class Attendance

Class attendance is very much considered when determining the grade. It reflects the attitude of the student. If a student misses class, he or she is expected to make up the hours by coming at times other than scheduled class periods to work or by doing the work at home. If 6 classes are missed without make up time, then elimination from class is then executed.

References for Basic Drawing

The Language of Drawing, Edward Hill prentice-Hall, Inc.

The Art of Responsive Drawing, Nathan Goldstein

Elements of Design, Donald Anderson
Holt, Rinehart and Winston

The Afro-American Artist, Elsa Honig Fine

Form, Space and Vision, (Second Edition)
Graham Collier Prentice-Hall, Inc.

The Art of Drawing, Bernard Chaet
Holt, Rinehart and Winston, Inc.

The Natural Way or Draw, Kimon Ninolaidis
Houghton Mifflin Co.

Techniques of Drawing, Fred Gettings
The Viking Press

Learning to Draw, Robert Kaupelis
Watson-Guptill Publications

A Guide to Drawing, Daniel Mendelowitz
Holt, Rinehart and Winston, Inc.

Drawing A Studio Guide, Lu Bro

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A Drawing Handbook, Stuart Purser

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